

Technical Rider

THEATER MESCHUGGE · ILKA SCHÖNBEIN

RUMPELSTILTSKIN

Company members

Pauline Drünert - puppeteer

Alexandra Lupidi - musician

Anja Schimanski - technical director, light & sound tech

Duration: 55 mins.

Technical contact

Anja Schimanski - info@anjaschimanski.com

ph: +33-607 75 82 00 or +49-151-56 00 58 34

Contact management

K SAMKA - Karinne Meraud-Avril - kmeraud@sfr.fr

ph: +33 (0)5 53 29 47 42 - mobile: +33 (0)6 11 71 57 06

The maximum number of spectators is 150. The maximum distance between the edge of the stage and the last row can by no means be more than 10 m!

If possible, add a row of low benches or cushions before the first row to approach the audience as much as possible.

ORGANISATION/PLANNING

The company will arrive two days before the show. **Please tell us the address of the off-loading access.**

Please do not install the lights before our arrival.

Getting-in (lights and sound) approx. 8hrs the day before the performance day.

Technical run-through approx. 3hrs.

Lighting corrections on the performance day (max. 1h).

The artists need access to the theatre and stage 2 hrs before show-time for warm-up. The cleaning of the stage should have been finished by then.

The stage should be well heated during the run-throughs as well as the shows.

The artists will be on stage during the get-in of the public, which requires a late get-in of the public.

Staff required

Getting-in

1 master electrician (8hrs), 1 lighting technician (8hrs), 1 sound technician (4hrs), 1 stage technician (4hrs)

During the technical run-through, we don't need any technicians.

Day of the first performance

1 lighting technician for lighting corrections before the artists' warm-up (max. 1h)

1 resident technician (during the performance)

Take-down directly after the show, approx. 1:30h.

STAGE

- Proscenium opening: 8 m max.
- Depth: 6 m max.
- Height: 4 m min.
- Borders, 3 top maskings, leg wings (see lighting plot) - black box without openings
- Black wooden floor or black dance floor
- Stage on ground level!! otherwise please contact Anja
- Ascending seating
- The sound and lighting boards should be in the auditorium.
- Access to the off-loading platform for a 3.3 ton truck.

We will bring the following set

1 round platform, 140cm in diameter, 80cm high

4 steps

2 chairs

1 clothesline to hang 8 empty linen bags. Please provide a hanging system.

During **RUMPELSTILTSKIN** the artists will throw flour.

SOUND

Technical equipment, to be provided for by the theatre

- adequate PA system
- 1 boundary mic (e.g. Sure Beta 91A)
- 3 mic stands, height: 40 cm
- 1 mic stand, height: 100 cm (used for a small PC 300W)
- XLR cables
- **4 AA-batteries per show for the wireless mics**

Equipment provided by the company

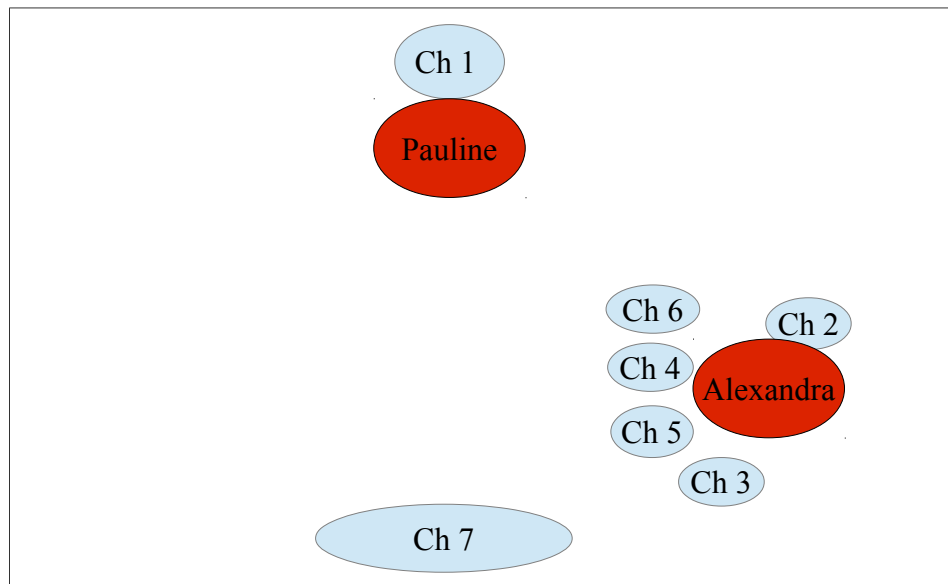
- Sound board Yamaha 01V
- 1 microphone HF SENNHEISER series 500 capsule ME 104
- 1 microphone HF SENNHEISER series 122 capsule MKE 1
- 1 microphone AKG C411
- 2 microphones SHURE SM57
- 1 microphone OKTAVA MK 012

Ideally the light and sound board should be situated in the auditorium. No closed cabin!

RUMPELSTILTSKIN

Chanel	Signal	Microphone	Remarks mics	Stand
1	Voc Pauline	wireless	we provide	-
2	Voc Alexandra	wireless	we provide	-
3	Viola	AKG C411	we provide	-
4	Djembe	SM 57	we provide	small with boom
5	Cymbal	Octava MK 012	we provide	small with boom
6	Tambourine	SM57	we provide	small with boom
7	Step dance	Shure Beta 91	theatre provides	-

All mic stands have to be provided by the theatre.



LIGHTING

Technical equipment, to be provided for by the theatre

- DMX 512-system
- 45 dimmer channels
- 2 light stands (2m)
- house lights to be dimmed with lighting board
- 1 screen for our lighting board

Instruments (see lighting plot)

- 19 PC 1kW
- 3 Par cans 64 CP 60
- 2 Par cans 64 CP 61
- 6 Par cans 64 CP 62
- 5 Profiles (e.g. Robert Juliat 613 sx)
- 11 Profiles (e.g. Robert Juliat 614, 1 with iris)
- 2 low voltage lamp 500W
- 1 Pinspot
- **Gels:**
 - R119 2 Profile
 - R132 6 Profile, 9 PC
 - L009 1 PC
 - L053 1 Profile
 - L711 2 Par64
 - L200 2 Par64
 - L201 2 PC, 2 Par64
 - L202 2 Profile, 2 Par64, 2 PC
 - L203 2 Par64
 - L209 1PC

The following will be provided by the company

- lighting board AVAB Presto
- 1 PC 300W

Our centre is moved 60cm towards stage right (see lighting plot).

ACCOMMODATION, FOOD, TRANSPORTATION

We travel in 1 truck (6m long, 2r.45m large/2.70m high/3.3t) which serves as set transportation and campervan. 2 of us travel by train.

To be provided for by the theatre:

- access to unload the set (approx. 4m³)
- possibility to connect the truck to a 16-A line, single phase (on the second day)
- quiet parking, direct access to showers
- full French Per Diem for one company member
- 2 single hotel rooms for 2 company members and food French Per Diem
- mileage for the truck
- 2 return train tickets

Catering: fresh fruit, dried fruit, nuts..., coffee, tea, herbal tea, soy milk, cow milk, water, juice.

In case you plan to provide the hot meals: one of us eats gluten-free, one of us doesn't eat any fish, seafood, seaweed.

Thank you!