

Here Lies Shakespeare _ Cie Les Antliacastes

technical requirements # 2017.01.31

Running time : 1h15

Limited capacity, depending on venue, because of visibility (open to discussion)

D-1 / 2 Minimum Calls : beginning of set-up (2 stage tech + 1 sound tech + 1 light tech)

D-0 / 2 Minimum Calls : set-up, rehearsal (1 stage + 1 light)

+ 1 Minimum Call for each preset & show (1 tech for follow spot)

Striking after the show : 1 Minimum Call , including get out (4 techs)

Parking for the 2 vans

DISPOSITION

We come with our stage and structure (aluminium truss 4m50 width x 3m50 depth x 3m50 height). **Our set should be framed by the theatre** (proscenium curtain frame = « frise »/border + legs). Distance proscenium frame/1st seats = 2m50. Our stage is 1m high.

Minimum space from 1st public seats : 10m width x 6m50 depth x 4m height (neither raised, nor raked). This is ideal disposition, open to discussion.

STAGE

#	required materials	#	provided by the company
	Structure/rigging/curtains one hanging point from grid, for a prop (satellite) Our set should be framed by the theatre. Black proscenium frame (legs and frise) adapted for our set, 2m50 from 1 st seats : width 4m20, height 3m50 (we have a curtain which could be used as a frise ; width 4m30/height 3m20) Something to protect the floor if it's fragile		Except for the proscenium frame, all black curtains are provided by the company.
	stage materials 4 stage weights 5 tables (wings) 2 stage stairs (high enough for our 1m stage) 2 clothes racks (for hanging puppets)	2	stepladders
	security/pyrotechnics/props For your information, we use 2 smoke machines and a strobe light Thanks for switch off air con & fire alarm when we use smokes 2 Bags of compost (garden earth) 20kg of potatoes 6 Loaves of white sliced bread Fridge, broom, dust pan and brush, vacuum cleaner	1 Overhead projector (bulb 36V 400W EVD) 2 Smoke machines 1 Bubble machine Sparks made with a 12V car battery	

LIGHTS			
#	required materials	#	provided by the company
	Power supply(+ feed lines !): 2 x P17 32A = three-phase service (3P+1N+1E) ; coming down stage right (wing) 4 directs stage lines (1 up stage, 2 stage right, 1 on our truss for the stobe light) 2 Short DMX connections between dimmers 1 DMX connection between control booth and stage Dimmable houselights Dimmable wings lights (stage right and left) Bows lights, for example 2 PC lights as front light 1 Profile on stand, with an iris (total closing), and 1 person to use it as a follow spot 1 strobe light with dimmable intensity/speed with DMX 1 white rope light 10m (up stage)	2 dimmers (P17 32A each one, 12 circuits of 3kW) therefore a total of 24 circuits We don't need any lighting board. We comes with a light system adapted for our set.	
SOUND			
#	required materials	#	provided by the company
1 Analog or digital professional mixer with effects (pitch + reverberation) 1 Front sound field (stereo) with subwoofer 1 Upstage sound field (mono) on stand 1 intercom system between control booth/up stage left		1	Wireless microphone complete system
OTHER			
Dressing room for 5 persons with water, drinks, fruits/biscuits and mirror. Food : 5 but 1 gluten-free and 1 fish-free, thanks for your comprehension fastfood ok when striking after the show			
CONTACTS			
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